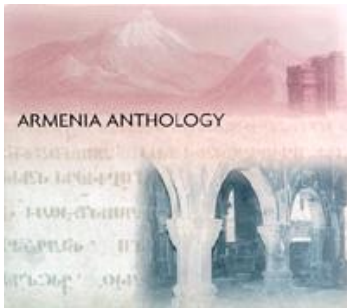


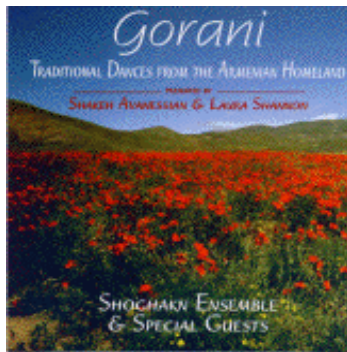
Resources Hasmik Harutyunyan may have available at her Armenian Dance workshops



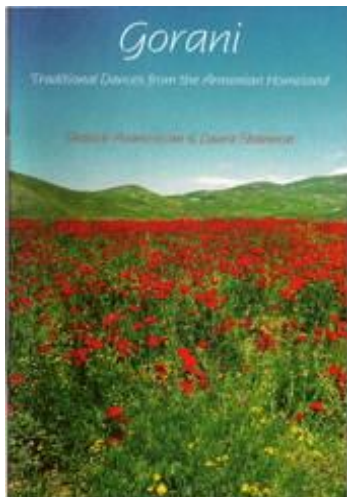
ARMENIA ANTHOLOGY (2002). 19 tracks of traditional Armenian folk music – wedding dances, lullabies, rituals and romantic songs. Three dances using these tracks were taught during Hasmik’s January’s workshop at Ashkenaz in Berkeley. A valuable 24-page booklet-insert describes Armenian folk music and how it changed over the centuries, typical instruments, the different kinds of songs and dances, and English translations of the lyrics.



SHOGHAKEN ENSEMBLE: TRADITIONAL DANCES OF ARMENIA (2004). 14 tracks of songs about battles, weddings, daily work, and love – many presented during the group’s participation in the 2002 Smithsonian International Folklife Festival in Washington, D.C.. A 36-page booklet-insert provides helpful and exceptionally insightful descriptions of Armenia and its several categories of traditional dance and dance styles.



GORANI: TRADITIONAL DANCES FROM THE ARMENIAN HOMELAND (SHOGHAKN ENSEMBLE) (2001). 16 tracks of songs and music for widely known dances, put together by Shakeh Avanesian and Laura Shannon, and performed by Armenia’s primer authority and interpreter of traditional folk music and dance.



GORANI: TRADITIONAL DANCES FROM THE ARMENIAN HOMELAND. A 28-page booklet (sold separately by Laura Shannon) to accompany the above CD, contains background notes and descriptions for 14 dances, an introduction, illustrations, a map of Armenia & the Armenian homeland, further reading & resources.

Note: Google “Shoghaken Ensemble” or “Hasmik Harutyunyan” to see videos of Hasmik, her brother Aleksan, and the Ensemble performing in several different countries. For example, check Hasmik and Aleksan singing a Ververi dance song (described in the CD booklet *Shoghaken Ensemble: Traditional Dances of Armenia*) for arm-swinging lines of hundreds of enthusiastic dancers... <http://www.youtube.com/watch?v=CPTf7cNOf8>